

ART SENSE

Sensing the Arts
in the Everyday

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... has the quality that creates a perfect opportunity for critical engagement and reflection, and this book is aptly suited for those who wish to bring the arts to the classroom.

The art appreciation course is the core course objective curriculum calls for discussing, participating in, or representing works of art, and is to, especially about reading, understanding, looking, seeing and writing about the arts and their complementary formal and genre studies. However, with this book's own focus on critical engagement and reflexivity, students are provided with a more dynamic and enriched artistic experience.

Though traditional genre and formal matter such as style, structure, style, or cultural competency are values are indeed helpful in understanding artworks, this book takes on an approach that focuses more on interpretations and dynamics of artistic experience, art experientialism, or an aesthetic, experiential and distribution, and the sense of reflexivity and awareness of our collective and fragile

Source: J. David White, *Art Appreciation: A Practical Approach* (New York: McGraw-Hill, 2008), 10.

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